

Instructions to play: ‚Dreamtime‘ - Mobile Comedy for Seniors

According to John Vorhaus: The Comic Toolbox (How to be funny even if you are not), Hollywood 1994

Introduction: ‚Dreamtime‘ - comedy should differ from the stationary theater and not be comparable with it. It has 7 roles, Mrs. Franz, who has forgotten her handbag somewhere in the park because she has problems with her short-term memory and 6 funny Types to help her find the purse. These types can be performed by the same person, just changing funny jackets and caps. Between the scenes are songs which can be shown as film from an USB-Sticker on a TV set with texts to sing along and for dancing. There is an international potpourri which can be adapted to the country. The playing will be improvised according to the following description of acting. There is a mobile equipment with scenery, costumes and techniques in a big suitcase for the tours for travelling by car, train or airplane. The Dreamtime Comedy can be performed with or without a stage.

Start with song: When I was just a little girl ...

Scene 1: In the park (Guard Limetree with floral jacket, limping)

Mrs. Franz, occurs first, looking for her purse, which she has left somewhere on a park bench. She has problems with her short-term memory. Then appears the parking attendant Limetree, runs funny. First they play with names, Mr. Limetree-Christmastree-Appletree, Mrs. Franz-French-Frenchise etc. Mr. Limetree explains his floral jacket. It is for hiding in the flowers when chasing the flower thieves. He plays how he is hiding and then goes off to the thieves. Mrs. Franz wants him to look for her handbag, which must be on any bench in the park. Limetree promises to help, many people have problems with their memory, but they remember what happened a long time ago, back in early years: The 'Butterflies', first love or memories of good times:

(1) Songs: (1)Butterfly; Hands Up

Scene 2: At the crossroads (Police Pullman not Bullman, directing traffic, stutters)

Stuttering policeman Pullman and Mrs Franz meet. She knows him, play with names, Pullman not Bullman versus Franz-French etc. Pullman wants to regulate the traffic, but Mrs. Franz is constantly in the way, going on his nerves, especially because she wants to put an ad for her purse. Pullman has no time because he has his lunch break. Then he does not trust old women, mostly their handbag is at home in the closet. Mrs. Franz confirms that she has looked there and found nothing. Aha, how could she enter her the apartment? - She had a second key under the doormat. How careless when someone sees it! Oh, today is a beautiful day to enjoy and sing:

(2)Songs: (1)So ein Tag, so wunderschön wie heute; San Francisco

Scene 3: In the insurance (Agent Mr. Cabbage has celebrated, is drunk)

Drunken insurance agent Cabbage comes along with Mrs. Franz. Play with names, Mr. Red-Cabbage, Sprouts, Cauliflower; Mrs. Franz, French. Insurance Agent Cabbage with huge exaggeration, has just assured a skyscraper with 500 floors, had a great great celebration, is now the top agent. Little Mrs. Franz wants to have insured her handbag. No problem, Cabbage will insure all things. But where is the handbag?? It has been lost. Disappeared handbag can no longer be assured? There is a new offer: A short-term memory loss insurance. However, it is very expensive. Too much for Mrs. Franz. They decide to go dancing.

(3)Songs: (1) Ich tanze mit dir in den Himmel hinein; Chanson d'Amour

Scene 4: In the stairwell (Neighbor Babbel, has severe itching, sees ants everywhere)

Itchy neighbor Babbel encounters Mrs. Franz. Play with names, Babbel, Brabbel, Franz, Franchise etc. Babbel tells about his daughter, has bought her a super modern television, very big, the size of the living room wall for 10 Mille with a spy-eye, so she can watch at her neighbors. Babble is itching all the time. Mrs. Franz asks if he has been with the doctor. Sure, and what happened. The doctor examined him everywhere, finally he is itching as well. It is just contagious. Mrs. Franz has still lost the handbag. Now she has no money, everything was in the handbag. She wants to borrow some money from her neighbor because they know each other for an entire century. But Babbel has nothing: the children, grandchildren, birthdays, holidays, Christmas. Finally remains only celebrations.

(4) Song: (1) Heute haun wir auf die Pauke (at ‚Komm gib mir deine Hand‘ - shake hands with the audience)

Scene 5: In the newspaper (Advertising seller Mr. Sheet, makes jogging all the time)

Advertising seller (makes jogging, moving arms and legs, wants the spectators to participate) meets Mrs. Franz. They play with names: Franz-Brandy, Mr. Leaf like leaves. He has a new business idea: advertisements on the tram and bus. The windows full of ads, because people are bored anyway if they always see the same. Special offer: Entire window for half the price. Now he sells ads like hotcakes. Mrs. Franz continues to search her purse, and still hopes to find it. She wants now to place an ad but a small one for her handbag. Mr. Sheet proposes her to place a marriage advertisement in order to find a man who still has his memory. Could be helpful. everything will be fine.

(5) Songs: (1) C'est si bon; Amarillo

Scene 6: In the stairwell (Garbage collector, a little stupid, is looking for Mrs. Franz)

Stupid garbage man (constantly repeats: 'I am from the garbage collection') meets Mrs. Franz. She is afraid that she will be controlled, because she throws everything into the same garbage can. The garbage man says that the garbage cans are checked, because people throw away much of what you can still use. ‚I am from the garbage collection‘ asks for Mrs. Franz. First she denies herself, but when he indicates that a purse was found she wants to be Mrs. Franz again. The garbage collector wants to see her ID card. But it is in the handbag. But all spectators can confirm that she is Mrs. Franz. Finally she gets the purse, everything is still there: money, scratch brush, spare bra etc. She shows all to the spectators. Now she wants to make a trip to the city of love ..., Paris! Together with the Garbage Collector who asks: 'Is there also a garbage collection'?

(6) Songs: (1) Les Champs-Élysées; Weine nicht, wenn der Regen fällt

Players introduce themselves and say goodbye to the audience

(7) Songs: (1) Take me home; La Ballade des gens heureux.